TINA!

1 STEAMY WINDOWS
2 RIVER DEEP—MOUNTAIN HIGH
3 BETTER BE GOOD TO ME
4 THE ACID QUEEN
5 WHAT YOU GET IS WHAT YOU SEE
6 WHAT'S LOVE GOT TO DO WITH IT
7 PRIVATE DANCER
8 WE DON'T NEED ANOTHER HERO (THUNDERDOME)
9 I DON'T WANNA FIGHT
10 GOLDENEYE
11 LET'S STAY TOGETHER (LIVE IN AMSTERDAM)
12 I CAN'T STAND THE RAIN (LIVE IN AMSTERDAM)
13 ADDICTED TO LOVE (LIVE AT CAMDEN PALACE)
14 THE BEST
15 PROUD MARY
16 NUTBUSH CITY LIMITS

BONUS TRACKS (PREVIOUSLY UNRELEASED)

17 IT WOULD BE A CRIME
18 I'M READY

1 STEAMY WINDOWS
(T. J. White)
Produced by Dan Hartman
From the Parlophone Records release *Foreign Affair*, 1989
℗ 1989 Parlophone Records Ltd.

2 RIVER DEEP—MOUNTAIN HIGH
(J. Barry, P. Spector, E. Greenwich)
Produced by Ike Turner
From the album *Nutbush City Limits*, 1973
℗ 1973 Parlophone Records Ltd.

3 BETTER BE GOOD TO ME
(H. Knight, N. Chinn, M. Chapman)
Produced by Rupert Hine for Gestalt
From the Parlophone Records release *Private Dancer*, 1984
℗ 1984 Parlophone Records Ltd.

4 THE ACID QUEEN
(P. Townshend)
Produced by Denny Diante & Spencer Proffer
From the album *Acid Queen*, 1975
℗ 1975 Parlophone Records Ltd.

5 WHAT YOU GET IS WHAT YOU SEE
(T. Britten, G. Lyle)
Produced by Terry Britten
From the Parlophone Records release *Break Every Rule*, 1986
℗ 1986 Parlophone Records Ltd.

6 WHAT'S LOVE GOT TO DO WITH IT
(T. Britten, G. Lyle)
Produced by Terry Britten
From the Parlophone Records release *Private Dancer*, 1984
℗ 1984 Parlophone Records Ltd.

7 PRIVATE DANCER
(M. Knopfler)
Produced by Carter
From the Parlophone Records release *Private Dancer*, 1984
℗ 1984 Parlophone Records Ltd.

8 WE DON'T NEED ANOTHER HERO (THUNDERDOME)
(T. Britten, G. Lyle)
Produced by Terry Britten
From the soundtrack *Mad Max Beyond Thunderdome*, 1985
℗ 1985 Parlophone Records Ltd.

9 I DON'T WANNA FIGHT
(S. Duberry, L. Frieda, B. Lawrie)
Produced by Chris Lord-Alge & Roger Davies
From the Parlophone Records release *What's Love Got To Do With It*, 1993
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10 GOLDENEYE
(P. Hewson, D. Evans)
Produced by Nellee Hooper
From the soundtrack *Goldeneye*, 1995

TINA!

11 LET'S STAY TOGETHER (LIVE IN AMSTERDAM, 1996)
(A. Green, A. Jackson, Jr., W. Mitchell)
Mixed by Chris Lord-Alge
Original version appears on the Parlophone Records release *Private Dancer*, 1984
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12 I CAN'T STAND THE RAIN (LIVE IN AMSTERDAM, 1996)
(A. Pebbles, D. Bryant, B. Miller)
Mixed by Chris Lord-Alge
Original version appears on the Parlophone Records release *Private Dancer*, 1984
℗ 1999 Parlophone Records Ltd.

13 ADDICTED TO LOVE (LIVE AT CAMDEN PALACE, 1986)
(R. Palmer)
Produced by John Hudson
From the Parlophone Records release *Tina Live In Europe*, 1988
℗ 1988 Parlophone Records Ltd.

14 THE BEST
(H. Knight, M. Chapman)
Produced by Dan Hartman & Tina Turner
From the Parlophone Records release *Foreign Affair*, 1989
℗ 1989 Parlophone Records Ltd.

15 PROUD MARY
(J. Fogerty)
Produced by Chris Lord-Alge & Roger Davies
From the Parlophone Records release *What's Love Got To Do With It*, 1993
℗ 1993 Touchstone Pictures Inc. under exclusive license to Parlophone Records Ltd.

16 NUTBUSH CITY LIMITS
(T. Turner)
Produced by Ike Turner
From the album *Nutbush City Limits*, 1973
℗ 1973 Parlophone Records Ltd.

BONUS TRACKS (PREVIOUSLY UNRELEASED)

17 IT WOULD BE A CRIME
(G. Chambers, P. Monahan)
Produced by Mark Taylor, Guy Chambers & Richard Flack
Mixed by Mark Taylor
Pro-Tools programming by Richard Flack
Recorded at Sleeper Sounds, London and Metrophonic Studios, London
Lead vocals: Tina Turner
Additional backing vocals: Andy Caine, Pat Monahan
All instruments: Mark Taylor
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18 I'M READY
(G. Chambers, P. Monahan)
Produced by Mark Taylor, Guy Chambers & Richard Flack
Mixed by Mark Taylor
Pro-Tools programming by Richard Flack
Recorded at Sleeper Sounds, London and Metrophonic Studios, London
Lead vocals: Tina Turner
Additional backing vocals: Andy Caine, Pat Monahan
Piano & Hammond: Guy Chambers
Programming, keyboards and bass: Mark Taylor
Drums: Brian McLeod
Guitars: Tim Van Der Kuil
Percussion: Frank Ricotti
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Executive Producers: Tina Turner & Roger Davies
Compilation Producers: Jane Ventom & Frank Collura
Mastering: Robert Vosgien @ Capitol Mastering, Hollywood

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Parlophone

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